


CONCERT NEOQUARTET (PL)



 29 NOV 2024

 20:00

 SOLITÄR | MOZARTEUM UNIVERSITY

 NEOQUARTET (PL)

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PROGRAM

Sylvaine Ilchmann – *Acht* (UA)

Ana Marija Tobias – ... *Ptica* ... (UA)

Emma Henrike Ebmeyer – *verschwommen* (UA)

Leo Feichtinger – *Tempus fugit* (UA)

Nicolas Alexander Speda – *until* (UA)

NEOQUARTET (PL)

Karolina Piątkowska-Nowicka (Violin, E-Violin)

Paweł Kapica (Violin, E-Violin)

Michał Markiewicz (Viola, E-Viola)

Krzysztof Pawłowski (Violoncello, E-Violoncello)

Sylvaine Ilchmann - *Acht* (Eight)

Acht ist ungleich Acht.
(Eight does not equal eight.)

Emma Henrike Ebmeyer - *verschwommen* (blurred)

Details verfliegen,
Ein paar Lichterpunkte,
Nur Schemen bleiben.

Ana Marija Tobias - ... *Ptica* ...

This piece was inspired by my canary bird. First, one has to put oneself in its place and perceive everyday experiences in the same way. Suddenly you hear surprising accents (Bartók pizz., fingernail, sfz,...) in the strings that create a corpus of nature. One also recognizes different kinds of gliss. that take us like a little bird into the unknown world of freedom.

(Details fly by,
A few points of light,
Only silhouettes remain.)

Leo Feichtinger - *Tempus fugit*

A game with time.

Nicolas Alexander Speda - *until*

This piece consists of an energetic texture that very slowly and gradually comes to a complete halt, revealing all of its underlying micro-variations. Throughout, the different sonic states emerging from this process are explored as the voices intertwine through the live electronics.



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